URBAN RANCH PROJECT (URP) is an "animal" advocacy and social and environmental activism arts venue based on Facebook. Its mission is to bring awareness to the interconnectedness of racism, sexism, ageism, speciesism, and other human-made hierarchical prejudices. Using the power of social media URP inspires change.

https://www.facebook.com/UrbanRanchProject
http://urbanranchproject.com/

About URP’s curator, Alysse Stepanian:
http://manipulatedimage.com/partners.html#Stepanian

To be featured on URP, please send the following materials & information, along with your “Permission Sentence” on the bottom of the 2nd page to info@alyssestepanian.com:

- Short bio (and/or “about” if a group of artists are involved) in paragraph format.

- Short statement per each work submitted.

- 1 to 2 jpegs for each work, best representing your ideas. Maximum 400 KB each jpeg, 16 inches wide or 12 inches high for the largest dimension. OR send good quality larger images and they will be resized for you. Please limit each email to 10MB or upload your materials to wetransfer.com (2GIG free upload).

- If you are concerned about copyright, please watermark the images or print your copyright/name on the image border.

- How would you best categorize your work - ex: Video Art, Environmental Art, Architecture, Painting, Sound art, etc:

- TITLE of the work:

- ARTIST’s First, then Last Name OR group name with individual artist names:

- Current Address (INCLUDE COUNTRY/CITY):

- Links to videos to be featured (if relevant):

- For videos: year completed, minutes, color or blk/white, sound or silent, collaborators, special notes, Courtesy of, etc. (if relevant):
- For two-dimensional work: Height, width, year, materials, edition, collaborators, special notes, Courtesy of, etc. (if relevant):

- For any other work, similar relevant information:

- Artist website(s):

CONDITIONS

- Work that uses “animal” blood, skin, body parts, wool, feather, hair, animal-derived products, treats “animals” with disrespect and harms them in any way for its making, supports industries that hold “animals” in captivity, will not be considered.

- Artists presented must have FB accounts in order to be tagged in their featured works, as a show of their support of the project.

- Submitting work does not guarantee that it will be featured on URP. It is up to the discretion of the curator whose work will be featured.

- Featured work will remain on URP's archives on FB. Only through written email requests by the authors URP will remove the provided materials, within a reasonable period of time.

- Artists will not be paid a fee and will not be charged a fee for featuring their work.

- URP will not interfere with artists' ownership of the copyright to their featured work, but URP is not responsible for either FB or FB users' or [http://urbanranchproject.com/](http://urbanranchproject.com/) viewers' handling of the submitted information and images. URP will use the materials submitted exclusively for the purposes presented in this agreement, including for promotional or grant-writing/ funding purposes. Any other possible future use by URP or its curator, will occur only after further email communication and permission from the artists.

- The artist is solely responsible for the copyright of the work and takes full legal and financial responsibility for any unforeseen copyrights issues related to the presentation of the work on URP. The artist is either the owner of the copyright for the use of all images, text, sound, video, and other submitted materials, or has full legal permission to use them from their original authors, and to have them featured on URBAN RANCH PROJECT at the links listed on top of the first page, for the purposes of this agreement.

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The following “Permission Sentence” is needed for featuring your work – please copy the following sentence in your email response, when sending your materials:

“I have read the conditions in URP’s Artist Agreement Form (updated January 26, 2014) and I agree to all the terms listed in it.”

Responding to this email with the requested information and materials constitutes full agreement to the conditions listed in this agreement and is acceptable in lieu of original signature.